Content Area:\_\_\_\_\_\_\_\_\_\_

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| **Unit** | **Performance Indicators/ Standards** | **Objectives** | **Learning Target** | **Text/Supplemental Resources** | **Suggested Activities** | **Assessment(s)** |
| Introduction to Art  Team Building Art Exercises  Introduction to Drawing and Painting  Mindfulness and Art Education | 1.1:a.  Use multiple artmaking approaches to begin creative endeavors.  1.2:a.  Consider a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.  2.1:a.  Generate and develop artistic work in a self- directed manner.  2.2a: Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom  .2.3a:  Develop a proposal and create sketches or a model for an installation, artwork, or space design that transforms the perception and experience of a particular place.  5.1a:  Analyze and evaluate how decisions made in preparation and presentation of artwork affect a viewer’s perception of meaning.  .1a:  Analyze and describe the effect that an exhibition of collection has on personal awareness of social, cultural, or political beliefs and understandings  7.1a:  Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.  10.1a:  Document the process of developing ideas; from early stages to full elaboration | Students experiment and create art works, in a variety of mediums (drawing, painting), based on a range of individual and collective experiences.  Student demonstrates understanding on concepts taught reflected in project built as well as written and verbal reflections.  Students begin getting to know each other in team building art lessons and exercises.  students will know the proper use of cleaning supplies and how to properly wash tables, brushes, and various supplies  Students try and begin to develop skills in Drawing and Painting: mark making, contour, gesture  Painting: watercolor, tempera and acrylic  Students will learn the proper use of paintbrushes: correct choice of brush for the situation, cleaning, and storage.  Student use art as a vehicle to figure out their thoughts and feelings of themselves and their daily life around them. Understand their feelings and how they interact with others.  Gain understanding of psychological effects of color through:  color theory, color field, color mixing. | Students and peer mentors will communicate and work together.  Students will learn techniques and skills about a wide variety of art media.  Student demonstrates understanding on concepts taught reflected in project built as well as written and verbal reflections.  Shows effective use of tools processes and techniques. | Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  When introducing new projects, go over Safety Procedures for proper storage and cleaning of tools and materials where necessary.  Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery | Students experiment and create art works, in a variety of mediums (drawing, painting), based on a range of individual and collective experiences.  Sketchbooks- Students will create sketch journals. Will be used to introductions to varies materials and draw along. And Mindfulness in Art Education  Team building projects and games. (Coil pot tower. Paper sculpture, mixed madia fashion show, Pictionary, Telestrations)  Group work. Students and peer mentors outline each other and cut out. Creating a full body outline.  Wide variety of painting mediums  -Color theory  -Complex color schemes monochromes, complementary, contrasting, warm and cool, and paintings based on  value scales  -Portraits  -Landscapes  -Various Painting Styles  Seasonal Art: Student driven. This is what is going on in their world.  Paint with different kinds of paint and different kinds of brushes and tools  Create a 2-D cut or torn paper collage  Maintain personal sketchbook/journal-Various starter questions.  Abstract Music Painting. Understand psychological effects of color through:  color theory, color field, color mixing.  Gain understanding of psychological effects of color through:  color theory, color field, color mixing | Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions.  Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions.  Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions.  Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions.  Self Reflection |

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